

Climate Policy Creative Fellowship

The Climate Policy Creative Fellowship is an experimental programme supporting storytellers to develop skills to help policymakers. This interdisciplinary collaboration will explore how more compelling narratives could enable policymakers to take better decisions on climate change and communicate them to the public.

Creative storytellers e.g., working in theatre, poetry, prose, film, television, podcasts, games,

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Final round workshop (central London)	Weds 25 September 2024, 10.00 - 16.00
Announcement of Fellows	Weds 2 October 2024
Workshop 1 (central London)	Weds 20 November 2024, 10.00 - 16.00
Workshop 2 (online)	Weds 27 November 2024, 10.00 - 16.00
Workshop 3 (central London)	Weds 4 December 2024, 10.00 - 16.00
Workshop 4 (online)	Weds 11 December 2024, 10.00 - 16.00
Workshop 5 (central London)	Weds 8 January 2025, 10.00 - 16.00
Workshop 6 (tbc)	Weds 15 January 2025, 10.00 - 16.00
Workshop 7 (central London)	Weds 22 January 2025, 10.00 - 16.00

All participants invited to attend the introductory workshop will be paid an honorarium of £100.

Selected Fellows will be paid a fee of £1750, split into 2 instalments. (This is calculated as a day rate of £250, attending 7 days)

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What happens to ideas that I might come up with during the programme?

You own them. At the end of the programme they are yours to develop. If you collaborate with someone else, you'll need to figure out between yourselves how that works.

Can I participate in all the sessions online, because I'm based somewhere far from London?

No. Sorry. We think there's a benefit to sharing physical space with other people so for this first iteration of the programme we are going to insist on in-person attendance.

How to apply

There are three stages of selection for the Fellowship.

1.

This is due by Weds 28 August 2024, 17.00. We recognise that everyone is very busy so please please do not spend ages on this. It's just your contact details plus 3 questions (max 1250 characters each), which are:

Tell us about a project you've done that you're proud of.

What was it, what makes you proud of it, (how) is it representative of what you do, what was different after it.

Tell us about a project you've done that has tried to change something in the world.

It doesn't matter if you feel like it succeeded or failed. What was it, how did you go about making it, what did you learn during the process, how did it change your practice.

Where are you at with climate change and how the arts and creative industries deal with it?

Please be honest - it's totally legit to feel terrified, frustrated, alienated, energised, like no one is listening to your opinion, like you don't know enough to have an opinion.

There's a form [here](#) for you to enter your answers. If you have any questions, you can email climateactionunit@ucl.ac.uk.

2.

These short conversations will take place on Tues 3 and Weds 4 September. You will be sent a list of questions and/ or things we'll talk about ahead of time.

3.

This will take place on Weds 25 September. We'll let you know if you've been invited to take part in this by Friday 6 September, so hopefully that will give you enough time to make arrangements and sort any diary clashes. You'll be paid an honorarium of £100 for attending the workshop.