



**Tuesday 7<sup>th</sup> March 2023**

**5.30pm-6.30pm**

**The Haldane Room  
North Cloisters, Wilkins Building, Main Campus**

**Baroque spaces**

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**Johann Sebastian Bach (1685-1750) Siciliano from Flute Sonata in E flat major, BWV 1031  
(piano transcription by Wilhelm Kempff)**

*Kirill Volynski – piano*

**Johann Sebastian Bach Prelude and Fugue in F major  
from *The Well Tempered Clavier*, Book 2, BWV 880**

*Yi Mu – piano*

**Johann Sebastian Bach Largo from Violin Sonata No.3 in C major, BWV 1005 (1720)**

*Marcus Min – violin*

**Johann Sebastian Bach ‘Vergnügte Ruh, beliebte Seelenlust’  
from cantata BWV 170 (1726)**

**Henry Purcell (1659-1695) ‘Music for a While’  
from incidental music for *Oedipus*, Z 583 (1692)**

**George Frederick Handel (1685-1759) ‘Dolci chiodi, amate spine’  
from *La resurrezione*, HWV 47 (1708)**

*Rebecca Kilby-Smith – soprano Zeynep Smith – mezzo-soprano Roger Beeson – piano*

**Johann Sebastian Bach Prelude in E flat minor and Fugue in D sharp minor  
from *The Well Tempered Clavier*, Book 1, BWV 853**

*Peter Ng – piano*

**Georg Philipp Telemann (1681-1767) Sonata for three treble recorders without bass  
No.3 in D minor**

**i. Preludio: Largo    ii. Aria 1    iii. Aria 2    iv. Aria 3: Vivace poco    v. Aria 4: Presto**  
*Clare Shanks – recorder    Liz Valentine*

For full details of the Chamber Music Club's activities, and to apply for membership please visit:

[www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)