ARCL0112 CONSERVATION IN CROSS-DISCIPLINARY CONTEXTS
2023-24, Term 1
MA PRINCIPLES OF CONSERVATION

15 credits

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Online office hours: Wednesdays 11.00-13.00 and Thursdays 13.00-14.00

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IMPORTANT INFORMATION REGARDING ASSESSMENTS:

The coursework coversheet is available on the course Moodle pages and here: https://www.ucl.ac.uk/archaeology/current-students

Caitlin's online office hours: on Teams on Wednesdays 11.00 – 13.00 and Thursdays 13.00 – 14.00
Sign up here: Book time with O'Grady, Caitlin: Office hours

At other times via the ARCL0112 Moodle Forum or ARCL0112 Moodle Announcements (assessment/class-related queries)

ARCL0112 Moodle webpage: https://moodle.ucl.ac.uk/course/view.php?id=38578

ARCL0112 MS Team:
https://teams.microsoft.com/l/team/19%3aDo1PBejlM15-hc9mcDX-z82JgxPvjh26LjTnQzmCRxQ1%40thread.tacv2/conversations?groupId=90714fad-3a15-4721-9df4-0df0f9285f05&tenantId=1faf88fe-a998-4c5b-93c9-210a11d9a5c2

ARCL0112 Online Reading List:
https://rl.talis.com/3/ucl/lists/13E5D1E8-6BB5-2478-77C4-932A305BD6A4.html?lang=en

Blog: http://uclconversationsonconservation.blogspot.co.uk

Discussion Groups (face to face or online) and afternoon activities: in the Lithics Lab (IoA rm. 204a - second floor) or other locations during

Week-by-week summary

Week	Date	Pre-recorded and face-to-face lectures/discussions	Discussion Groups

		Theme b: Street art (MB).		
11	12 Dec	Review (CRO) This session will be online.	Discussion Groups: none	
	12 Jan 2023	Assignment 2: Essay due		

such as ‘artist’s intention’, ‘minimal intervention’, ‘reversibility’, etc. The main aim is to discuss how material heritage should be conserved, and the different ways to justify conservation interventions.

Essential Reading

Ashley-Smith, J. (2017). ‘A role for bespoke codes of ethics’ in Bridgland, J. (ed) *ICOM-CC 18th triennial conference preprints, Copenhagen, 4ç8 September 2017,* art. 1901. Paris: International Council of Museums. Available from: https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=a5101256-3816-4ff6-96b5-2a71c3eecc9e [Accessed 29 September 2023]

Avrami, E., Mason, R. and de la Torre, M. (2000). *Values and heritage conservation: Research report.* Los Angeles: The Getty Conservation Institute, pp. 2-31. Available from:

the-present-in-Brazil--Perspectives-from-collaborations-with-indigenous-museums [Accessed 29 September 2023].
Fekrsanati, F. (2010). 'Conservation's role in building relationships with source communities', in Van Broekhoven, L., Buijs, C., Hovens, P. (eds) *Sharing knowledge & cultural heritage: first nations of the Americas. Studies in collaboration with indigenous peoples from Greenland, North and South America*. Mededelingen van het Rijksmuseum voor Volkenkunde No. 39. Leiden: Sidestone Press, pp. 105-116. Available from:

Melbourne, 15ç19 September 2014, art. 0305. Paris: International Council of Museums. Available from: https://www.icom-cc-publications-online.org/1523/Professional-Education-for-Afghan-Cultural-Heritage-Faculty-- [Accessed 29 September 2023].
Tandon, A., Pradhan, M., Abdel Hamid, H., Prahhanaga, N., and Cotte, S. (2017). 'Building capacity for post-disaster recovery of museum collections in Nepal', in Bridgland, J. (ed) *ICOM-CC 18th Triennial Conference Preprints, Copenhagen, 4ç8 September 2017*, art. 0310. Paris: International Council of Museums. Available from: https://www.icom-cc-publications-online.org/1669/Building-capacity-for-post-disaster-recovery-of-museum-collections-in-Nepal [Accessed 29 September 2023].

Week 5 The professional context (CR + RH)
Cordelia Rogerson will discuss the professional context, current priorities of conservation recruitment and how you should prepare for it.

Essential Reading

AIC (2019). Connecting with professionals. *AIC wiki: a collaborative knowledge resources*. Available from: https://www.conservation-wiki.com/wiki/Connecting_with_Professionals [Accessed 29 September 2023].
AIC (2019). Getting out on your own. *AIC wiki: a collaborative knowledge resources*. Available from: https://www.conservation-wiki.com/wiki/Getting_Out_on_Your_Own[Accessed 29 September 2023].
AIC (2019). Sharing your work. *AIC wiki: a collaborative knowledge resources*. Available from: https://www.conservation-wiki.com/wiki/Sharing_Your_Work [Accessed 29 September 2023].
Barbara, A., Ewing, M., Kelleher, E., and O'Donnell, A. (2022). 'Early career employment opportunities and obstacles: recent experiences of four emerging conservators from Austrialia', *The Conservator* 45(2), pp. 122–134. https://doi.org/10.1080/19455224.2022.2064531
Brown, A.J.E. (2017). 'Conservation now', *Journal of the Institute of Conservation* 40(2), pp. 133-151. https://doi.org/10.1080/19455224.2017.1321560
Institute of Historic Building Conservation (2017). *Conservation professional practice principles*. Tisbury, Wiltshire: Institute of Historic Building Conservation. Available from: https://ihbconline.co.uk/CPPP/ [Accessed 29 September 2023].
Lester, S. (208). 'Putting conservation's professional qualification in context', *The Conservator* 31(1), pp. 5-15. https://doi-org.libproxy.ucl.ac.uk/10.1080/01410096.2008.9995228

Week 6 Reading Week
You choose what you read!

Week 7 Picture frames, the functional and subservient object. The relationship between conservation, restoration, authenticity, and replication (AMo)
Adrian Moore will draw on contemporary theory and values-led conservation and case studies to demonstrate that besides being closely related to paintings, frames may have sophisticated biographies, which may be associated with different periods of history, art history, tastes and personal stories. The class will explore the impacts of understanding layers of significance and values, as conservation may not only reveal details about and/or affect frames, but also the paintings they are (or have been) related

to. Ines Bravo will complement the session by discussing a complex treatment undertaken to a Turner frame, including the decision-making process and the cleaning of a sensitive gilded surface.

Essential Reading

The Frame Blog (2005). *National Gallery frames: an interview with Peter Schade.* Available from : https://theframeblog.com/2014/03/22/national-gallery-frames-an-interview-with-peter-schade/ [Accessed 29 September 2023].

Powell, C. and Allen, Z. (

https://www.icom-cc-publications-online.org/1794/Creating-a-national-outreach-

http://dx.doi.org/10.1080/00393630.2016.1204517
van de Vall, R. (2015). 'The devil and the details: The ontology of contemporary art in conservation theory and practice', *The British Journal of Aesthetics* 5, pp.285-302. Available from: https://academic.oup.com/bjaesthetics/article/55/3/285/21619 [Accessed 29 September 2023].
Wild, E., Pagliarino, A., and Storer, R. (2016). 'Conservation from conception: Commissioning an installation by Cai Guo-Qiang', *Studies in Conservation* 61(sup2), pp. 255-259. http://dx.doi.org/10.1080/00393630.2016.1183098

Essential reading for Theme b

Chatzidakis, M. (2016). 'Street Art Conservation in Athens: Critical conservation in a time of crisis', *Studies in Conservation* 61(sup2), pp. 17-23. http://www-tandfonline-com.libproxy.ucl.ac.uk/doi/full/10.1080/00393630.2016.1201757
English Heritage (2018). *Heritage crime prevention: A guide for owners, tenants and managers of heritage assets*. Available from: https://historicengland.org.uk/images-books/publications/heritage-crime-prevention-guide/ [Accessed 29 September 2023].
González-Ruibal, A. (2008). 'Time to destroy: An archaeology of supermodernity', *Current Anthropology* 49, pp. 247-279. Available from: http://www.jstor.org/stable/pdfplus/10.1086/526099.pdf?acceptTC=true&acceptTC=true&jpdConfirm=true [Accessed 29 September 2023].
Kyl, C. Tse, N., and Khazam, S. (2016). 'The potential role of citizen conservation in re-shaping approaches to murals in an urban context', *Studies in Conservation* 61(sup2), pp. 17-23. Available from: https://www-tandfonline-com.libproxy.ucl.ac.uk/doi/full/10.1080/00393630.2016.1193690 [Accessed 29 September 2023].
Ormsby, B., Barker, R., Keefe, M., Tucker, C., Donate, F., and Smithen, P. (2014). 'The removal of graffiti ink from Mark Rothko's Untitled (Black on Maroon), 1958. A collaborative approach', in Bridgland, J. (ed) *ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15ç19 September 2014*, art. 1007, 9 pp. Paris: International Council of Museums. Available from: https://www.icom-cc-publications-online.org/1435/The-removal-of-graffiti-ink-from-Mark-Rothkos-Black-on-Maroon-1958-a-collaborative-approach [Accessed 29 September 2023].

Week 11 Thinking on your feet (